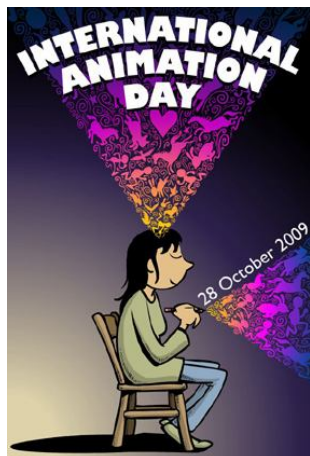


8th International Animation Day 28th October 2009



The International Animation Day (IAD) represents a unique opportunity to highlight the importance of animated films, and to make this art more accessible to the different kinds of public. It is an inevitable event in the animation field, supported and developed by a wide network of cultural and cinematic organisations in about forty countries.

The participation in the IAD is relatively simple and therefore attracts various types of participants : Asifa groups but also festivals and cultural structures are invited to screen animated films, organise workshops, exhibit artwork and stills, provide technical demonstrations ... in a word, the event helps to promote the art of animation around the official date, the 28th of October.

In 2005, a system of program exchanges was created to help participants put together culturally diverse animation programs from around the world. It is an incredible opportunity to discover films from all over the world during this great international animation celebration.

A selection of events

In AFRICA

> EGYPT

Cairo - The Cairo Opera House

Asifa Egypt will show a selection of animation from the world and take part in the Asifa program exchange. This program will present an African animation panorama for all audiences.

Contact : ASIFA Egypt, Mohamed Ghazala
20106977116 - ghazala-@asifa.net
Web: <http://egypt.asifa.net>

> SOUTH AFRICA

Cape Town

Animation SA, house of the animated industry in South-Africa, in association with the Cape Films commission, Touchvision and Toon Boom animation will offer a special screening of *Cloudy with a Chance of Meat Balls*, a 3D feature, and the most awesome animation from the African continent. Touchvision will be sponsoring a Storyboard software and ToonBoom will be sponsoring a Studio animation software.

Contact : Animation SA, Stacey Pearson
43 Somerset Rd, De Waterkant - Cape Town
+27214215501 - stacey@touchvision.co.za
Web: www.animationsa.org

> MADAGASCAR

Antananarivo - French Cultural Center Albert Camus

October 28th at 7 p.m

Screening of *Waltz with Bashir* by Ari Folman

Contact : French cultural Centre Albert Camus, Stéphanie Launay

14 avenue de l'Indépendance - 488

101 Antananarivo - Madagascar

(261 20) 22 646 47 - coordination-culturelle@ccac.mg

Web: www.ccac.mg

> CAP VERT ISLAND

Praïa - Palace of Culture

October 28th - 19 pm

A screening in two parts will be presented :

1- Films made in Cap-Vert

Juntarte, by Dudu Rodrigues (2009)

Bola quadrada by Dudu Rodrigues (2009)

Sem título by Bizzy Rodrigues (2009).

2- A selection of "Resolutely Animated", a compilation of French Animated shorts selected by the Annecy Festival and the French Film Office of the French Ministry of Foreign and European Affairs. Selection from the programs "We are not machines" and "Break of dawn".

Contact : French cultural Center of Praïa - Sylvie Guellé

C.P. 221 - Praïa

Tel.: 00238-261-11-96

Web: <http://www.cfcv.org/>

In AMERICA

> In the UNITED STATES

- Georgia

Atlanta - Rich Theatre at the High Museum of Art

October 28th, at 8pm

Asifa Atlanta will show a selection of animated films from around the world. It will also take part in the Asifa program exchange, offering a program which consists of the best films selected from Asifa Atlanta annual showcase of independent Atlanta animation; this year they had about 30 films.

Contact : ASIFA-Atlanta, Brett W. Thompson and Jay Blodgett

410 Candler Park Dr #B3 - Atlanta, GA 30307
404-425-9511 - brett.w.thompson@gmail.com

Web: www.asifa-atlanta.com

- Colorado

Denver - Starz Film Centre

Asifa Colorado's International Animation Day screening will be held at Starz Film Centre with programmes from around the world.

Contact : ASIFA-Colorado, Ed Desroches

6585 W. 62nd Place - Arvada, CO 80003
303.697.2785 - ed@imagescribe.com

Web: www.asifa-colorado.org

- Maryland

Baltimore - Maryland Institute College of Art

Special screenings will be organized by the MICA Cine-club.

Web: www.mica.edu

Contact : MICA, Laurence Arcadias (dept Animation)

1800 Mount Royal Ave, Baltimore MD 21217
410 528 8186 - larcadias@mica.edu

Web: www.mica.edu

- California

San Francisco - The Bay School of San Francisco

October 28th

The Bay School of San Francisco in California will be celebrating throughout the day.

Program:

8:10-8:35 - All School Morning Meeting in the Great Room.

Karen Hellyer presents a brief introduction to the history of animation, showing short clips from past to present

11:15-12:45 - Animated shorts in the Great Room.

Contact : The Bay School of San Francisco, Karen Hellyer

35 Keyes Avenue - San Francisco CA, 94129
415-561-5800 - khellyer@bayschoolsf.org

Web: www.bayschoolsf.org

San Francisco - Dolby Labs

October 21st at 7 pm, free

Asifa-SF will celebrate its 11TH ANNUAL ANIMATION SHOW OF SHOWS with special guests Cordell Barker and Chris Landreth.

Once again Ron Diamond has selected an exceptional program of 10 films (plus an extra surprise) to be shown in 35mm and in high resolution digital formats. Ron has consistently featured films that have gone on to be considered for Oscar nominations. To date 18 have received nominations and five in the first 10 shows have received the award (*Father and Daughter*, 2000; *Harvie Krumpett* 2003; *Ryan*, 2004; *The Danish Poet*, 2006 and *La Maison en Petits Cubes*, 2008)

Program:

- Cordell Barker (National Film Board of Canada), *Runaway*, happy passengers on a train have no idea what is around the next bend... "The ensuing crisis leads to class struggle that is as amusing as it is merciless." Cordell has received two Oscar nominations and multiple awards for past work (*Cat Came Back*, 1988 and *Strange Invaders*, 2001). *Runaway* has already won the audience prize at Cannes 2009, the Special Jury Prize at Annecy 2009 and other major awards.
- Chris Landreth (National Film Board of Canada) *The Spine*, Chris won an Oscar and over 50 other awards for *Ryan*, and an Oscar nomination for *The End*, is back with another award-winning short that continues his explorations in the use of unique imagery to represent human psychological turmoil.
- Laurie Hill (UK), *Photograph of Jesus*, based on true stories from photo archivists about real requests they have received for photos that couldn't possibly exist (photos of Jesus, Hitler in 1948, Big Foot, etc.)
- Gil Alkabetz (Israel/Germany), *The Da Vinci Time Code*, discover secret moments in the lives of the men at the last supper!
- Bill Plympton, *Santa: The Fascist Years*, discover Santa's dark secret past; his flirtation with politics and greed.
- Linde Fass (Netherlands), *According to Birds*, a study of movement, sounds and silence in nature that make forests special spaces.
- Santiago "Bou" Grasso (Argentina), *The Employment*, a world where people are employed in a host of unusual jobs
- Michal Socha (Poland), *Chick*, a humorous true-life story about male-female relations
- Simone Massi (Italy), *Nuvole, Mani*, "Crossing the field, we color ourselves from the yellow of flowers and the spit of the cuckoo."
- Peter Sohn (a Pixar artist who went to Cal Arts), *Partly Cloudy*, explains where storks get babies, even dangerous ones.

Web: www.asifa-sf.org

> IN SOUTH AMERICA

- Brazil

About 300 cities

From October 28th

For this year, the organizers estimate that more than 300 Brazilian cities will participate in this 6th edition of IAD. The film exchange with IAD/ASIFA is very important to the Brazilian and the international animation. The event is free and has no financial aims.

This year, the Brazilian IAD has its 6th edition. So, each year, we receive more cities to attend the event in Brazil, and it makes all of us full of joy. Thinking about IAD Brazil's history, in 2004 the event was accomplished only in São Paulo (the capital); however, in 2005 the same event was performed in 5 Brazilian capitals; in 2006 in 19 cities; in 2007 in 50 cities (throughout the Brazilian territory); and in 2008 IAD Brazil had 150 cities (in all Brazilian states). This year, the organization's

goal is to surpass the target of 500 Brazilian cities, providing the greatest possible number of viewers to have contact with the animated film made in Brazil and the whole world.

This is the major simultaneous event of this kind to be held in the country counting on strong support and public participation, press and specialized professionals. The exhibition officially opens simultaneously in all cities at 19:30PM, on October 28th.

Besides the official exhibitions, many activities will take place in the participating cities, during the days before the event, as: childlike exhibitions, international exhibitions for the hearing impaired, exhibitions for the visually impaired, in addition to workshops, debates, lectures and exhibitions.

Contact: Luciana Druzina - Coordinator of the IAD in Brazil

tél. 55 51 84119771 - super8prod@yahoo.com.br

Web : www.diadanimacao.com.br

In ASIA

> BAHRAIN

Bahrain - French cultural centre

October 28th

A working group will take place during the afternoon and at 7:30 p.m, they will screen an animation film for all audiences.

Contact : French Alliance of Bahrain, Jean-Pierre Pourteau, Directeur
+ 973 17683295 - culture@afbahrain.com

Web : www.afbahrain.com

> CHINA

Hangzhou - West Plaza, cinema and university

The China International Cartoon & Animation Festival (CICAF) organizes touring screenings and meetings in different areas of Hangzhou city to make people discover the variety of animated films.

- At Hangzhou West Plaza

October 28th, from 6:00 p.m. to 10:00 p.m

Children with cartoon star expert for Interactive activities and international animated film will be screen. *For all audiences*

- At China Academy of Art\Zhejiang University of Media and Communications

From October 28th to 31st

Exchange featured of international art cartoon film. Students watch international animation art films ; animation experts analysis films. *For teachers and students*

- At the Cinema

From October 28th to 31st

It will be possible to watch international animation. *For all audiences*

- At Hangzhou West Plaza

From October 28th to 29th

Automotive Film: people sitting in their car through the FM to listen to the voice of the square to see the big screen. *For all audiences*

The CICAF will also take part in the Asifa exchange program.

Contact : China International Cartoon & Animation Festival-Exhibiton Office, Sun Jia
5, Guohuo Road - 310001 Hangzhou, Zhejiang, PRC
86-571-8508-1877 - cicaf@yahoo.cn

Web: www.cicaf.com

Xiamen - Software Park

Xiamen International Animation Festival 2009

October 30th - November 3rd

In order to promote the development of the animation industry, Xiamen International Animation Festival, marching on its successful debut in 2008 session, will be organized for the second edition by the Organizing Committee of Xiamen International Animation Festival from October 30 to November 3, 2009 at Xiamen Software Park, with the approval and financial support of the Xiamen Municipal Government and the co-sponsorship of ASIFA-CHINA.

The Xiamen International Animation Festival 2009 will cover a wide range of activities, including "Cyber Sousa" Animation Works Competition, Xiamen Animation Forum, Animation Films Screening, Animation Exhibition, cosplay performance and E-sports competition, etc.

Contact: Asifa China, Anni Liang - anni@cybersousa.org

Web: www.asifa-china.com - www.cybersousa.org

> INDIA

Several cities and places in the country

IAD has become a signature event for Asifa India. It is celebrated in over a dozen cities throughout the country including Mumbai, Pune, Bangalore, Hyderabad, Delhi, Calcutta and Madras. In addition to the announcement of winners for Awards of Excellence, events include various workshops and screenings.

Asifa India will also take part in the Asifa program exchanges, offering a best of Indian animation 2008/2009.

Contact : Asifa India, Amit Aidasani

C/o Rhythm & Hues Studios India Pvt Ltd, Prism Towers, 'A' Wing, 3rd Floor,
Mind Space, Goregaon (West), Mumbai - 400 062 .

+ 91-22-40388888 - amit@asifa.in

Web: www.asifa.in

> JAPAN

Tokyo, Kyoto and Hiroshima

Asifa Japan will organize various screenings and will also take part in the Asifa program exchanges. It offers two programs : ASIFA-JAPAN Vol.1 and ASIFA-JAPAN Vol.2, which include 12 films made by their members.

Contact :Asifa Japan, Sayoko Kinoshita - sayoko@t3.rim.or.jp

Web: <http://asifa.jp>

> KOREA

Baekseok University Art Hall & Ewha University ArtHouse Mo Mo

November 4th - 8th.

Asifa Korea will organize the screening of a selection of eleven korean animation and also programs from all around the world from Asifa exchanges.

The films will be screened from November 4th to 5th at Baekseok University Art Hall and from November 6th to 8th at Ewha University ArtHouse Mo Mo, respectively.

Contact : ASIFA Korea, Nelson SHIN

71-6, AKOM Building, Munjung-dong, Songpa-ku - Seoul, 138-200

+822 400 2566 - nelshin@hitel.net

Web: www.asifakorea.com

> PALESTINE

Different cities and places

October 19th - 29th

The French Cultural Centre of Ramallah will screen various French feature films in different places

- At schools in Ramallah (Mélékite & Latine)

Screening of 5 French movies among which *L'Île de Black Mor* by Jean-François Laguionie and *U* by Serge Elissalde.

- In collaboration with the department of French language and Cultural Studies of the Birzeit University

Screening of *Persepolis* by Marjane Satrapi & Vincent Paronnaud at the University

- At the French cultural center

Screening of *Corto Maltese* by Pascal Morelli (Oct. 19th) and *Renaissance* by Christian Volckman (Oct. 26th)

Contact : The French Cultural Centre of Ramallah, Philippe Guiguet Bologne
rue Salam - Al Manara - Ramallah

tel. 972599677563 - dir-ccf@ccf-goethe-ramallah.org

Web: www.ccfjerusalem.org - <http://ccframallah.blogspot.com/>

> RUSSIA (Asian part)

Yekaterinburg - The *Colisée* cinema

October 28th

The French Alliance, in collaboration with the Animation department of the Fine Arts School will present "Resolutely Animated", a compilation of French Animated shorts selected by the Annecy Festival and the French Film Office of the French Ministry of Foreign and European Affairs.

Web : <http://www.afrus.ru/francais/ekaterinbourg/accueil>

> TAIWAN

Tapei City

The Digital Content Institute will participate in IAD by screening animated film from Taiwan and also from Japan, in the frame of Asifa program exchanges.

Further details sooner

Web : www.dci.org

In EUROPE

> BOSNIA & HERZEGOVINA

Banja Luka - International Animated Film Festival "Banjalukanima"

October 22th - 27th

This festival organized by the Association for Visual Arts Fenix Art represents historical continuity of film animation in Banja Luka, which has its roots in The May Festival of Animated Film held in 1971. The programme consists in different sections such as a competitive programme, an informative selection of the films, workshops of animated film, book promotions, exhibitions, an author's presentation and an entertainment programme. This year, are included in the program: retrospective of the Films of Mikhail Aldashin, children's film of Zagreb, Top Ten Animated Features Selected by Ranko Munitic, Russian Animation: Names, Features Selected by Ranko Munitic, Midnight Program: "The Mystery of the First Animated Movies - Quirino Cristiani", Children's Program: Russian Animation, Contemporary French Animation, *Author's Retrospective*: Stoyan Dukov ...

Web: www.banjalukanima.org

Banja Luka - French Cultural Centre

During October, the French Cultural Centre will join different cultural structures to celebrate the IAD.

Web: <http://culturebalkans.org/index.php/ccf-banja-luka.html>

Tuzla - French Cultural Center Sophie Chifflet

October 28th - 30th

The French Cultural Center of Tuzla, in collaboration with the House of Young, Dom Mladih, will present "Resolutely Animated", a compilation of French Animated shorts selected by the Annecy Festival and the French Film Office of the French Ministry of Foreign and European Affairs.

Contact: Pascal Fourneaux - ccftuzla@bih.net.ba

> BULGARIA

Sofia - Asifa Bulgaria and the French Cultural Centre

They will join to celebrate the IAD, participating in the Asifa program exchange with Egypt, Poland, India, Japan and Portugal.

Contact: Asifa Bulgaria, Pencho Kunchev - pencho.kunchev@abv.bg

Web: www.institutfrance.bg

> CROATIA

Zagreb, Split - Asifa Croatia

October 18th

The central event was held on 18 October, for the first time with international program and foreign guest.

Program:

1. Films by students of animation at the Academy of Fine Arts, Department for animation and new media, Zagreb.
2. Films by students of Arts Academy in Split.
3. Jewels of British animation, produced by Channel 4 TV, UK.

The program was introduced by Clare Kitson, the producer at Channel 4 between 1989 and 1999. The program included the films by Joanna Quinn, Paul Bush, Phil Mulloy, Barry Purvis, Ruth Lingford, David Anderson and other big names of British animation. Clare Kitson also presented her book "The Channel 4 Factor"

The IAD will be celebrated in the following 30 days at Zagreb Film Club with shows from ASIFA exchange program (films received from ASIFA Japan, Korea, India, Israel, Egypt, USA East, Portugal, Russia).

Contact: Asifa Croatia, Vesna Dovnikovic - borivoj.dovnikovic@zg.t-com.hr

> CZEK REPUBLIC

Prague

The National Film Archives of Prague will offer a special screening of Slovak films in collaboration with the international animated film of Bratislava.

Web : www.nfa.cz

> FRANCE

Various areas and cities of the country

October 16th - 31st

Afca - Asifa France coordinates 15 days of festivities around animation. More than 200 cultural structures will join the celebration through special screenings, exhibitions, workshops and meetings with directors and professionals working in the animation field.

The Studio Folimage, one of the most creative studios in France will be the guest of honour. Several directors and animators such as Alain Gagnol and Jean-Loup Felicioli, Pierre-Luc Granjon, Pascal Le Nôtre, Jacques-Rémy Girerd... will show shorts and feature films made and produced by Folimage, and they will meet the audiences to explain their secrets to make films. The 28th of October will be particularly animated with special international screenings, and the Afca will offer a *Carte Blanche* to Jacques Rémy Girerd, one of the creator of Folimage, in the Forum des images in Paris.

And for the first year, Afca-Asifa France opened a blog where it is possible for organisers and audiences to follow the preparation and the events of the IAD in France.

Contact: Afca - Asifa France, Juliette Crochu, j.crochu@afca.asso.fr

53 bis rue Rodier, 75009 Paris - France

Web: www.afca.asso.fr / <http://afcafete.blogspot.com>

> GREECE

Lesvos Island - University of Aegean Sea

October 30th

During the 3rd International comics and new technologies forum "Fearful Symmetry" (30/10-1/11 2009) at the University of Aegean Sea a number of animation films with political concepts will be screened.

An ASIFA workshop group will take place during the forum, the aim and objectives of the film that will be produced is to promote the ASIFA organization purposes.

Contact: Asifa Greece, Anastasia Dimitra - adimitra@ct.aegean.gr

> ITALY

Cetraro - 4th Prize Simona Gesmundo for Animated Short films

October 28th

In the award ceremony of animated shorts of two sections (animated design and digital ones) of the Prize for the scholar to artificial intelligence applied to cinema, gold medal to memory, merit to the culture of President of the Republic in 2008, are shown a selection film participants and winners, a retrospective of rarity of animated films of the past and are invited major authors of animated films to present their films.

In 2009 the guests of honour will be the Hungarian authoress of animated films Nora Gergely and Italian painter and authoress of animated titles of films Chiara Rapaccini.

The event will take place in the presence of Mr Robert Kalman, member of the UNESCO Executive Committee and permanent member of the International Jury for the animated short films prize "Simona Gesmundo". *The event is mainly suitable for adult and young.*

Contact : Prize Simona Gesmundo, Matilde Tortora

Via Nicola Serra, 44, 87100 Cosenza

0039.0984.395594 - matildetortora@tin.it

Web: www.premiosimonagesmundo.com

Rimini - Theatres, cineteca and schools

October 25th and 28th

Cartoon club organiser of the International Festival of Animation Cinema and Comics will join the IAD event.

On Sunday, Oct 25th, screenings of two long-feature films by Hayao Miyazaki in two different theatres, with explanations and introduction by our experts:

- *Ponyo by the Cliff* at 14:45 and 17:30 at the "Supercinema" in Santarcangelo

- *Totoro* at 14:30 and 17.00 at the "Cinema Teatro Tiberio" in Rimini.

On Wednesday, Oct 28th, screenings of a selection of short animation films for children.

These screenings are for schools; at 9:30 and at 11.00 in the Cineteca of Rimini, with explanation and introductions by one of our experts. Coworkers from Asifa Italia have worked together with us to put together the selection.

Contact : Cartoon Club, Valentina Semprini

via Circonvallazione Occidentale, 58 - 47900 Rimini ITALY

+39 0541 784193 - valentina@cartoonclub.it

Web: www.cartoonclub.it

> LUXEMBOURG

Dudelange - Cine Starlight, in the Library of the National Centre of Audiovisual

October 28th from 3:00 p.m to 5:30 p.m

"Ciné-goûter"

For the 2nd year, the CAN joins the IAD participants by showing a selection of nine French shorts for children which includes: *Kazkahuette* ; *Workin'Progress* ; *Cancre* ; *Oktapodi* ; *For soka's sake* ; *Animatou* ; *Al Dente* ; *Bave circus* ; *Moutons*. It will also organize a play discovery of the multimedia library for children from 6 years old.

Contact : **The Library of the National Centre of Audiovisual**, Elodie Roinel

1b rue du Centenaire, L-3475 Dudelange

Tél. 00352-52-24-24-568 - elodie.roinel@cna.etat.lu

Web: www.cna.lu

> POLAND

Poznan, Warsaw, Wroclaw, Lodz, Cracow

October 24th - 31st

Asifa Poland will organize screenings of various animated films and will take part in the Asifa program exchange.

- in Poznan

The local animation review will be prepared by TvSFA, curator: Ewa Sobolewska

The programme - duration time: 83' - includes the following films:

1. *THE SWAN* from the Suite „Animal Carnival” music: Camille Saint-Saëns (1990) - real. Aleksandra Korejwo, prod. TV Studio Filmów Animowanych Poznań, 3'30”
2. *CARMEN TORERO* from „Carmen-Suite” music: Georges Bizet (1996) - real. Aleksandra Korejwo, prod. TV Studio Filmów Animowanych Poznań, 3'45”
3. *MAZURKA* in E minor Op. 17 No. 2 music: Fryderyka Chopina (1992) - real. Anna Dudek, prod. TV Studio Filmów Animowanych Poznań, 2'50”
4. *ADAGIO CANTABILE* music: Tomaso Albinoni (1990) - real. Tamara Sorbian, prod. TV Studio Filmów Animowanych Poznań, 5'55”
5. *EINE KLEINE NACHTMUSIK* Rondo. Allegro from Serenade in G Major KV 525 music: Wolfgang Amadeus Mozart (1991) - real. Jacek Adamczak, prod. TV Studio Filmów Animowanych Poznań, 4'20”
6. *RONDO ALLA TURCA* from Sonata in A major KV 33 music: Wolfgang Amadeus Mozart (1993) - real. Witold Giersz, prod. TV Studio Filmów Animowanych Poznań, 3'40”
7. *DIES IRAE* from „Requiem d-moll” KV 626 music: Wolfgang Amadeus Mozart (2006) -

- real. Joanna Jasińska-Koronkiewicz, prod. TV Studio Filmów Animowanych Poznań, 2'15”
8. *FLIGHT OF THE BUMBLE-BEE* music: Nikolaj Rimski -Korsakov (1993) - real. Hieronim Neumann, prod. TV Studio Filmów Animowanych Poznań, 5'15”
9. *MARC CHAGALL* (1995) - real. Aniela Lubieniecka, prod. TV Studio Filmów Animowanych Poznań, 7'40”
10. *OF THE QUARREL OF ALL QUARRELS* from a series “14 Tales from the Kingdom of Lailonia of Leszek Kolakowski” (1999) - real. Zbigniew Kotecki, prod. TV Studio Filmów Animowanych Poznań, 18'20”
11. *OF THE GREAT SHAME* from a series „14 Tales from the Kingdom of Lailonia of Leszek Kolakowski” (1998) - real. Jacek Adamczak, prod. TV Studio Filmów Animowanych Poznań, 16'00”
12. *ALTER EGO* (2007) - real. Kuba Gryglicki, prod. Studio Mansarda, 7'00”
13. *STUDNIA* (2008) - real. Andrzej Gosieniecki, prod. Studio Mansarda, 9'11”
14. *BIRD'S SONG* (2008) - real. Paweł Prewencki, prod. ASP Poznań, 2'00”
15. *VIRUS* (2009) - real. Robert Proch, prod. ASP Poznań, 4'39”

October 28th , Kino Muranow (Muranow Cinema)

Warsaw animated film studios present...

The programme - duration time: 83' - includes the following titles:

1. *KRASICKI REAKTYWACJA* (2007) - real. Maciej Majewski, prod. Studio Miniatur Filmowych Warszawa, 9`
2. *EXIT* (2006) - real. Grzegorz Koncewicz, prod. J&P Studio Grafiki Filmowej Leszek Gatysz Warszawa, 10`
3. *LASKA* (2008) - real. Michał Socha, prod. Platige Image Warszawa, 6`
4. *KINEMATOGRAF* (2009) - real. Tomasz Bagiński, prod. Platige Image Warszawa, 12`
5. *WUJEK* (2008) - real. Maciej Sznabel, prod. Serafiński Studio Graficzno-Filmowe Warszawa, 8`

6. *DOKUMANIMO* (2007) - real. Małgorzata Bosek, prod. Serafiński Studio Graficzno-Filmowe Warszawa, 10`
7. *SAFARI* (2009) - real Marek Serafiński, prod. Serafiński Studio Graficzno-Filmowe Warszawa, 15`
8. *HEADLESS* (1999) - real. Wojciech Wawszczyk, prod. PWSFTviT Łódź, FBW Ludwigsburg, 5`
9. *TITANIC WORLD* (2008) - real. Hanna Margolis, prod. Studio Miniatur Filmowych Warszawa, 8'30”

- in Warsaw

October 29th, KINO.LAB

Young Warsaw animation

The programme - duration time: 61' - includes the following titles:

1. *MORDERCZY KIELEK KONTRA GIGA KOTEK* (1999) - real. Lesław Dobrucki, prod. ASP Warszawa, 5'
2. *ANIMAL PLANET* (2004) - real. Bartłomiej Hass, prod. ASP Warszawa, 1'40"
3. *WEDNESDAY 7:58 AM* (2004) - real. James Neal, prod. ASP Warszawa, 7'40"
4. *BAJKA* (2005) - real. Mania Strzelecka, prod. ASP Warszawa, 4'40"
5. *GRAVITY & GRAND PIANO* (2004) - real. James Neal, prod. ASP Warszawa, 6'
6. *FLAISH* (2007) - real. Katarzyna Kijek, prod. ASP Warszawa, 2'45"
7. *RAJ STARCÓW* (2005) - real. Przemysław Adamski, prod. ASP Warszawa, 3'35"
8. *KAMIEN* (2007) - real. Michał Socha, prod. ASP Warszawa, 1'
9. *ODLOT* (2007) - real. Michał Socha, prod. ASP Warszawa, 1'50"
10. *KONCERT* (2006) - real. Michał Socha, prod. ASP Warszawa, 1'
11. *CHŁOPCY* (2007) - real. Wojtek Chęłchowski, prod. ASP Warszawa, 7'50"
12. *KRZYWE NOGI* (2004) - real. Olga Wroniewicz, prod. ASP Warszawa, 3'
13. *BIG-HAND MAN* (2007) - real. Tomek Nowik, prod. WSF Warszawa, 3'26"
14. *OSTATNIA PODRÓŻ PROFESORA IGREKA* (08) - real. Tomasz Pawlak, prod. WSF Warszawa, 5'29"
15. *TRUMBO JIMBO* (2008) - real. Natalia Rajszys, prod. WSF Warszawa, 4'01"

October 30th, Kino KULTURA

Warsaw animation history

The programme - duration time: 81' - includes the following titles:

1. *DROGA* (1971) - real. Mirosław Kijowicz, prod. Studio Miniatur Filmowych, 4'35"
2. *ZMIANA WARTY* (1958) - real. Włodzisław Haupe, prod. Studio Miniatur Filmowych, 8'06"
3. *CZERWONE I CZARNE* (1964) - real. Witold Giersz, prod. Studio Miniatur Filmowych, 6'58"
4. *KOŃ* (1967) - real. Witold Giersz, prod. Studio Miniatur Filmowych, 6'38"
5. *OBRAZKI WIEJSKIE* (1959) - real. Piotr Szpakowicz, prod. Studio Miniatur Filmowych, 11'33"
6. *FOTEL* (1963) - real. Daniel Szczechura, prod. Studio Małych Form Filmowych Se-Ma-For, 5'30"
7. *FATA MORGANA 1* (1981) - real. Daniel Szczechura, prod. Studio Małych Form Filmowych Se-Ma-For, 8'
8. *SOLO NA UGORZE* (1981) - real. Jerzy Kalina, prod. Studio Miniatur Filmowych, 7'15"
9. *WYŚCIG* (1989) - real. Marek Serafiński, prod. Studio Miniatur Filmowych, 7'20"
10. *ALLEGRO* (2006) - real. Ewa Ziobrowska, prod. Studio Mansarda, Poznań, 5'30"

October 31st

Halloween time

The programme - duration time: 52' - includes the following titles:

1. *BANKIET* (1976) - real. Zofia Oraczewska, prod. Studio Miniatur Filmowych, 8'55"
2. *WUJEK* (2008) - real. Maciej Sznabel, prod. Serafiński Studio Graficzno-Filmowe, 8'
3. *BRZYTTWA* (2009) - real. Grzegorz Koncewicz, prod. Serafiński Studio Graficzno-Filmowe, 10'
4. *CZARNA BURLESKA* (1996) - real. Tomasz Kozak, prod. ASP Warszawa, TVP, 5'
5. *HOBBY* (1968) - real. Daniel Szczechura, prod. Studio Małych Form Filmowych Se-Ma-For, 7'
6. *KOŁO BERMUDZKIE* (1979) - real. Jerzy Kalina, prod. Studio Miniatur Filmowych, 7'
7. *GORE* (1966) - real. Wacław Kondęk, prod. Studio Miniatur Filmowych, 6'47"

- in Cracow

Cracow young author's animation

The programme - duration time: 43' - includes the following titles:

1. *SUFLER* (2003) - real. Przemysław Świda, prod. ASP Kraków, 7'00"
2. *PO JABŁKACH/ AFTER APPLES* (2004) - real. Marta Pajek, prod. ASP Kraków, 5'20"
3. *JUTRO* (2005) - real. Katarzyna Agopsowicz, prod. ASP Kraków, 7'00"
4. *PRZYPADEK* (2006) - real. Joanna Rusinek, prod. ASP Kraków, 8'00"
5. *MAŁY CZARNY KWADRAT* (2007) - real. Tomasz Siwiński, prod. ASP Kraków, 6'30"
6. *ZASTYGŁE* (2006) - real. Maria Görlich, prod. ASP Kraków, 9'10"
7. *REFRENY/REFRAINS* (2007) - real. Wiola Sowa, prod. Stowarzyszenie Twórców Filmu Animowanego, Eksperymentalnego i Video "Studio A" Kraków, 13'09"
8. *WSZYSTKO PLYNIE/EVERYTHING FLOWS* (2007) - real. Edyta Turczanik, prod. Stowarzyszenie Twórców Filmu Animowanego, Eksperymentalnego i Video Studio A Kraków, 8'00"
9. *SEKWENS/SEQUENCE* (2007) - real. Robert Sowa, prod. Stowarzyszenie Twórców Filmu Animowanego, Eksperymentalnego i Video Studio A Kraków, 7'30"
10. *MENTAL TRAFFIC* (2008) - real. Marcin Wojciechowski, prod. Marcin Wojciechowski Kraków, 6'22"

IAD for children

The programme includes the following titles:

1. *OWADEUSZ* (1997) - real. Sławomir Zalewski, prod. Zalesky's Media Design / Anima-Pol, 23'
2. *FELICJANEK 10* (2008) - real. Anna Kaszuba-Dębska, prod. Studio Filmów Rysunkowych Bielsko-Biała, 7'
3. *DOMEK* (2007) - real. Aleksandra Magnuszewska-Oczko, Studio Filmów Rysunkowych Bielsko-Biała

- Wrocław, Galeria Entropia (curator: Alicja Jodko)

Wrocław author's animation

The programme - duration time: 70'- includes the following titles:

1. *ELEGIA NA ODEJŚCIE DO PIÓRA ATRAMENTU LAMPY* (2008) - real. Paweł Modzelewski, prod. Paweł Modzelewski, 3'19"
2. *HOMEWORK* (2008) - real. Agnieszka Paszkiewicz, prod. Agnieszka Paszkiewicz, 5'40"
3. *TERRORWIZJA* (2008) - real. Arkadiusz Bagiński, prod. Arkadiusz Bagiński, 7'20"
4. *ODPOWIEDŹ* (2009) - real. Jacek Szleszyński, prod. Jacek Szleszyński / Wytwórnia Dziwnych Filmów, 7'00"
5. *STORIES 2* (2007) - real. Jacek Zachodny, prod. Jacek Zachodny, 12'00"
6. *CO LUBIĘ OGLĄDAĆ* (1998) - real. Marek Grzyb, prod. Marek Grzyb, 1'00"
7. *WYCHODZĘ* (1997) - real. Marek Grzyb, prod. Marek Grzyb, 0'46"
8. *MĘCZĘ CIĘ 03* (2004) - real. Maja Wolińska, prod. Maja Wolińska, 3'01"
9. *GŁOWY* (2002) - real. Ireneusz Olszewski, prod. Ireneusz Olszewski, 1'17"
10. *PRZEBUDZENIE* /fragments of film/ (in production) - real. Wojciech Majewski, prod. Wojciech Majewski and Cine Art Production sp. z o.o., 4'00"
11. *BAJKA O SMOKU I BOHATERZE* (2009) - real. Aga Jarzębowa, prod. Aga Jarzębowa, 12'30"
12. *PRZYGODY MACIUSIA ŚLIMAKA* (2007) - real. Aleksandra Mielńska (ur.1990), prod. Letnia Akademia Filmowa / Legnickie Centrum Kultury, 2'35"
13. *DWF PRESENTS* /several films/ (1990-2009) - real. children from Dziecięca Wytwórnia Filmowa, prod. Galeria Entropia / Dziecięca Wytwórnia Filmowa, 9'32"

- in Lodz

Lodz author's animation

The programme - duration time: 63' - includes the following titles:

1. *MIASTO PLYNIE* (2009) - real. Balbina Bruszezwska, prod. Se-Ma-For, 16'40"
2. *PAN PAN I DZIECKO* (2005) - real. Piotr Milczarek, prod. Se-Ma-For, 3'50"
3. *RADOSTKI* (2008) - real. Magdalena Osińska, prod. Se-Ma-For, 13'
4. *JEDEN* (2006) - real. Mateusz Jarmulski, prod. PWSFTviT, 4'
5. *POWRÓT* (2008) - real. Anna Błaszczuk, prod. Se-Ma-For, 7'30"
6. *KARALUCH* (2006) - real. Piotr Milczarek, prod. Piotr Milczarek, 5'23"
7. *LA NOSTALGIA DEL SR. ALAMBRE* (2008) - real. Jonathan Ostos Yaber, Come Sesos/Se-Ma-For, 13'

The best of IAFF ReAnimacja 2008/2009

The programme - duration time: 72'- includes the following titles:

1. *SHE WHO MEASURES* (2008) - real. Veljko Popović, prod. Kenges Chorwacja, 6'40"
2. *WSZYSTKO PLYNIE/EVERYTHING FLOWS* (2007) - real. Edyta Turczanik, prod. Stowarzyszenie Twórców Filmu Animowanego, Eksperymentalnego i Video Studio A Kraków, 8'00"
3. *CHICKEN STEW* (2008) - real. Joana Toste, prod. Joana Toste Portugalia, 5'
4. *IN BERLIN* (2007) - real. Cassiano Prado, prod. Emenes GmbH/Nois.tv, 4'05"
5. *CROCODILE* (2009) - real. Kaspar Jancis, prod. Eesti Joonisfilm Studio Estonia, 14'27"
6. *BIRD'S SONG* (2008) - real. Pawel Prewencki, prod. Akademia Sztuk Pięknych w Poznaniu, 2'
7. *BELLRINGER* (2007) - real. Dustin Rees, prod. HGK Lucerne, 3'51"
8. *MIASTO PLYNIE* (2009) - real. Balbina Bruszezwska, prod. Se-Ma-For, 16'40"
9. *JOUR DE GLOIRE* (2007) - real. Collet Bruno, prod. Les Productions Vivement Lundi!, 6'30"
10. *SIGNALIS* (2008) - real. Adrian Flückinger, prod. Hochschule Luzern D

Contact : ASIFA Poland, Wiola Sowa - asifapoland@gmail.com
CK Rotunda, ul. Oleandry1 - 30-060 Krakow

> PORTUGAL

Porto - Casa de Animação

The House of Animation (*Casa da animação*) will hold screenings all over the country. They will screen various programmes from Portugal and from all over the world (Asifa exchanges). Workshops, screenings for schools and exhibitions will also be proposed.

Contact : Casa da Animação, Vanessa Ventura
Rua Júlio Dinis, 208-210, 4050-318 Porto - Portugal
+351 22 5432770 - mail@casa-da-animacao.pt
Web: www.casa-da-animacao.pt

> RUSSIA (European part)

St. Petersburg - Cinema Center "Rodina"

October 31st - 1st Nov.

For the 4th year, Multivision Film Festival will organize some special screenings in "Rodina" Cinema House, which is known as St. Petersburg Cinema Museum.

Screenings in Moscow and probably other Russian cities should also be confirmed.

And during the night of 30th of October, Multivision Festival offers a special party for the animation cinema artists and fans in a St. Petersburg night club.

Contact : Multivision festival, Svetlana Petrova

16 Rubinsteina app.5 - St.Petersburg 191025

+78125756880 - info@multivision.ru

Web: www.multivision.ru

> SWEDEN

Gothenburg

The animation society "Animation i Vast" will celebrate the IAD by offering a program for the Asifa exchange and by showing a collection of Swedish animation.

Contact: Animation i Vast

Web: www.animationivast.se

> UNITED KINGDOM

At the Barbican Film, Arts Centre

October 28th at 6.30pm

This year, Barbican Film celebrates International Animation Day with a special focus on the work of the multi award winning, internationally acclaimed British animator Joanna Quinn.

Joanna burst onto the world stage in 1987 with *Girls Night Out* - a humorous riposte to machismo and a celebration of uninhibited female lust which demonstrated the unique characteristics of her work - brilliant characterization, superb draughtsmanship and wonderful animation technique. Identifying with the unsung heroines in society, Joanna's characters - particularly the women, often live in the shadows of their more assertive friends but are nevertheless full of *joie de vivre* and warmth. The politics of gender and oppression together with an obsessive fascination with exploring the eccentricities of the human body are central themes of her work, apparent in follow-ups *Body Beautiful* (1990) and the multi award winning *Dreams & Desires - Family Ties* (2006). Other works include - *Elles* (1992) a celebration Toulouse Lautrec, the Oscar nominated *Wife of Bath* (1998), and her masterpiece *Britannia* (1993), a savage indictment of British Imperialism.

Joanna will join the audience to share her films, discuss her career and upcoming projects.

This event is suitable for a 12+ audience

For more info about Joanna Quinn and this event, please visit www.barbican.org.uk/film.

The retrospective exhibition: "Drawings that Move" Joanna Quinn runs from Oct 09 at the National Media Museum in Bradford. Visit www.nationalmediamuseum.org.uk for more info.

Contact : Barbican Film, Arts Centre, Emma Watkins

Silk Street, London EC2Y 8DS - film@barbican.org.uk

Web: www.barbican.org.uk/film